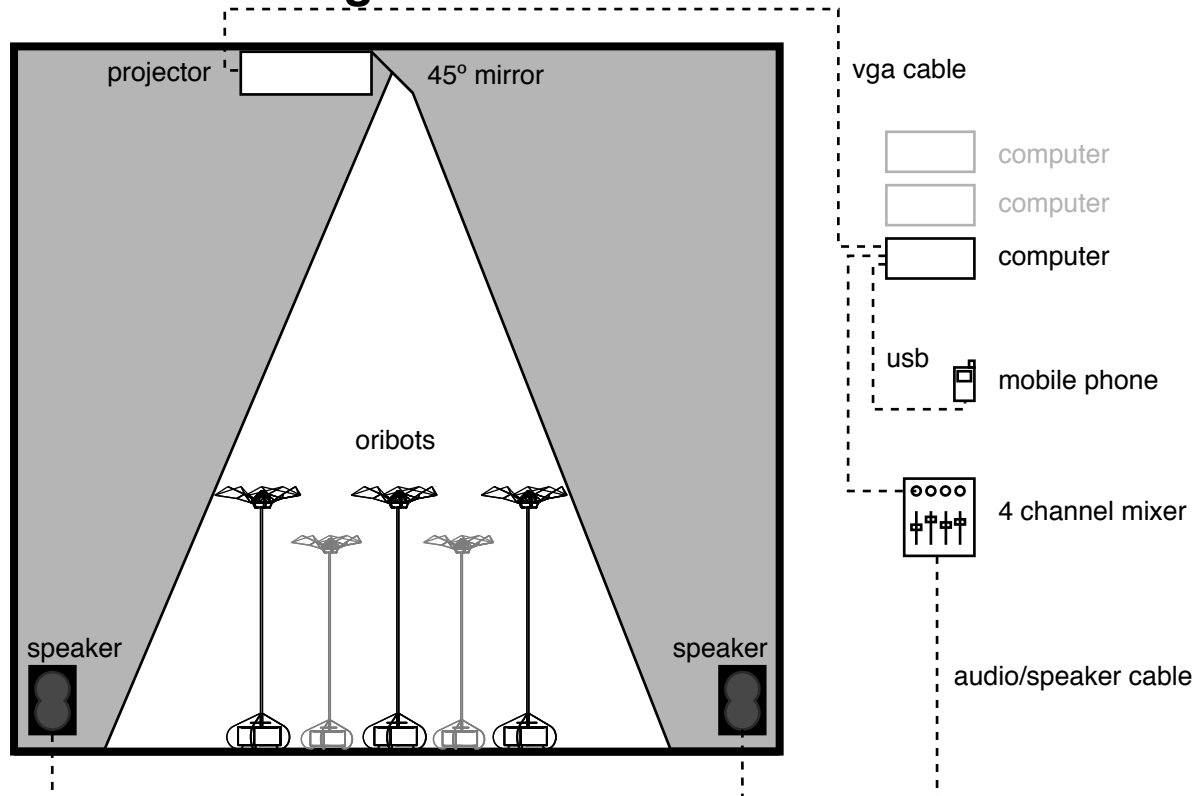# Exhibition Requirements
Installation diagram

This diagram show the main components of the installation.
The diagram has a reduced number of oribots for simplification. The full installation uses 3 computers, and 3 projectors with 5 oribots under each projector.

Installation

Oribotics installation:
3 days with artist + 2 crew/assistants

Sound installation:
1 day with sound tech.

Shipping

Oribots
• 2 x crates [140 x 100 x 40cm, approx weight 40kg] for oribots
All oribots are shipped and packed into custom made crates, these may be kept in storage with no heavy objects placed onto the crates.

Computers
• 3 x apple mac mini computers, pack into original packaging. May travel with artist.

Technical Requirements

Oribots
• 15 x oribots (artist to supply)
• 3 x oribot power adapters & power cables (artist to supply)
• Oribotics toolbox (artist to supply).

Computers
• 3 x apple mini macs (artist to supply)
• 1 x airport express wireless router (artist to supply)

Internet
• http access, via ethernet or wireless access.

Monitors
• 1 x Monitor (Flat screen wall mountable pref.).

Sound
• 4 channel stereo mixer
• 3 x 1m stereo mini jack to RCA cables
• 8 speakers
• Speaker cabling

Projection & mounting points
• 3 x data projectors (1800+ ANSI lumens)
• 3 x ceiling or rig mounting points for projectors, with 45º mirrors
• 3 x 20m VGA cables

Secure room for computer/controlling hardware
Mains power supply
Small desk/table for computers, and mixer.

Environment
• Darkened 50 sq metre area
  (preferred approximate area 10 x 5m sq)
• The installation is flexible, and can be adapted to suit a variety of spaces.
  Oribots are shown in multiples of 5.

Power
• Domestic power supply is sufficient
• Extension leads